PIRACY OBSERVATORY **2023** and digital content consumption habits



PIRAYCY

1%↓

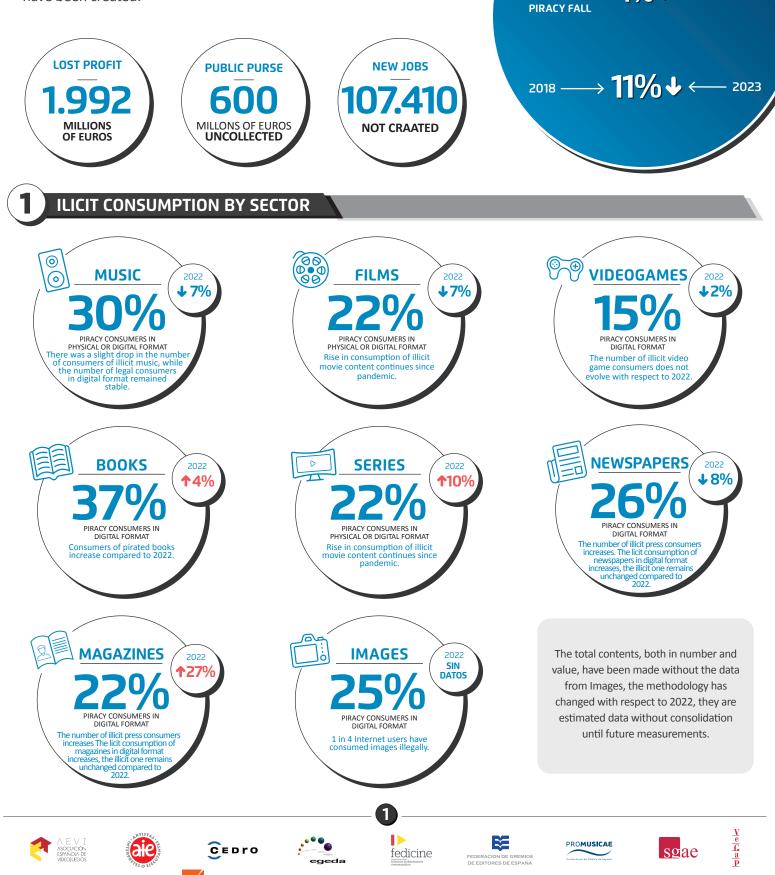
2022 -

4

2023

In 2023, the number of illicit content accessed was **5.079** billion, down **1%** from 2022 and down around **11%** from 2018.

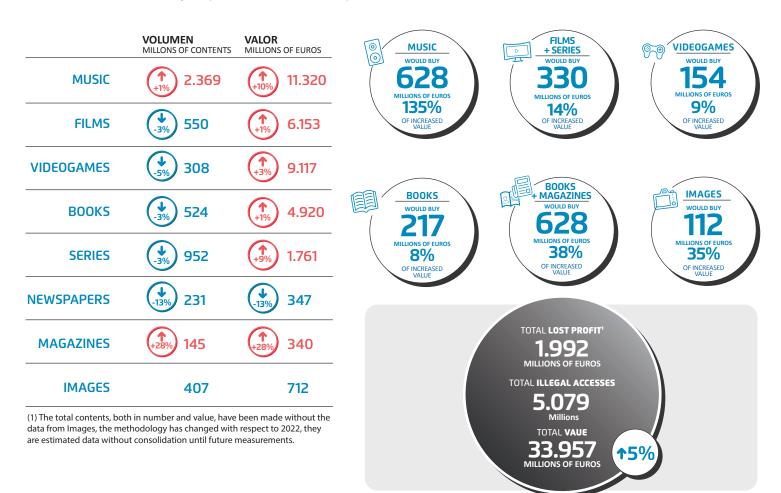
The loss in 2023 for the industries was **1.992** million euros. The public purse lost **600** million euros and **107.410** direct and indirect jobs could have been created.



GFK SOURCE: Digital Content Consumption in Spain | Rate applied at 21%, except for books, at 4%.

ILLEGAL ACCESSES, THEIR VALUE AND LOST PROFITS DUE TO THE EFFECT OF PIRACY

Although illegal content consumption declined in practically all industries, with the exception of Music and Magazines, the value of content increased by 5% (almost 1.6 billion in 2022), due to the increase in the cost of content.



CONSEQUENCES FOR EMPLOYMENT

CEDTO

Data in millions of euros and percentage (%)

SOCIAL

SECURIT

FEDERACION DE GREMIOS DE EDITORES DE ESPAÑA

INCOME

TAX

PROMUSICAE

V e G a P

sgae



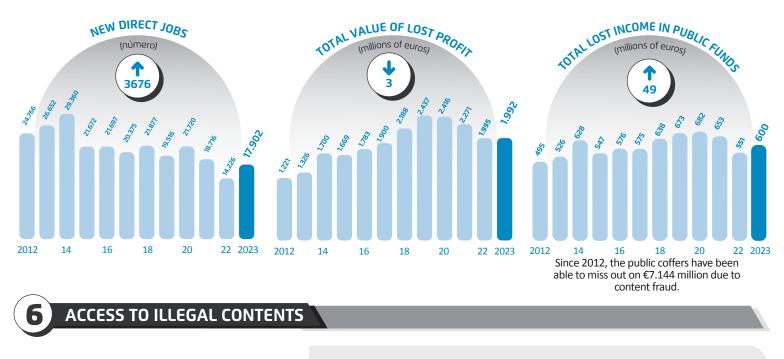
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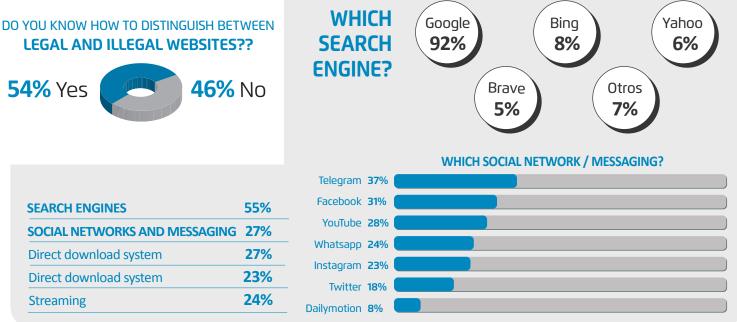
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EVOLUTION OF EMPLOYMENT, LOSS OF INCOME AND TAXES





HOW ARE ILLICIT PORTALS FINANCED? ADVERTISING

HAS ACCESSED PORTALS WITH ADVERTISING	WHAT TYPE OF ADVERTISING? Online betting or gambling websites 45%	
	Online sales websites	37%
89%	Contact or dating websites	30%
	Leading brands	28%
	Anonymization systems	17%
	Other	16%



HOW WOULD YOU DESCRIBE THIS ADVERTISING?

58%
<mark>2</mark> 1%
19%
15%
14%
14%
10%

V e G a p

sgae









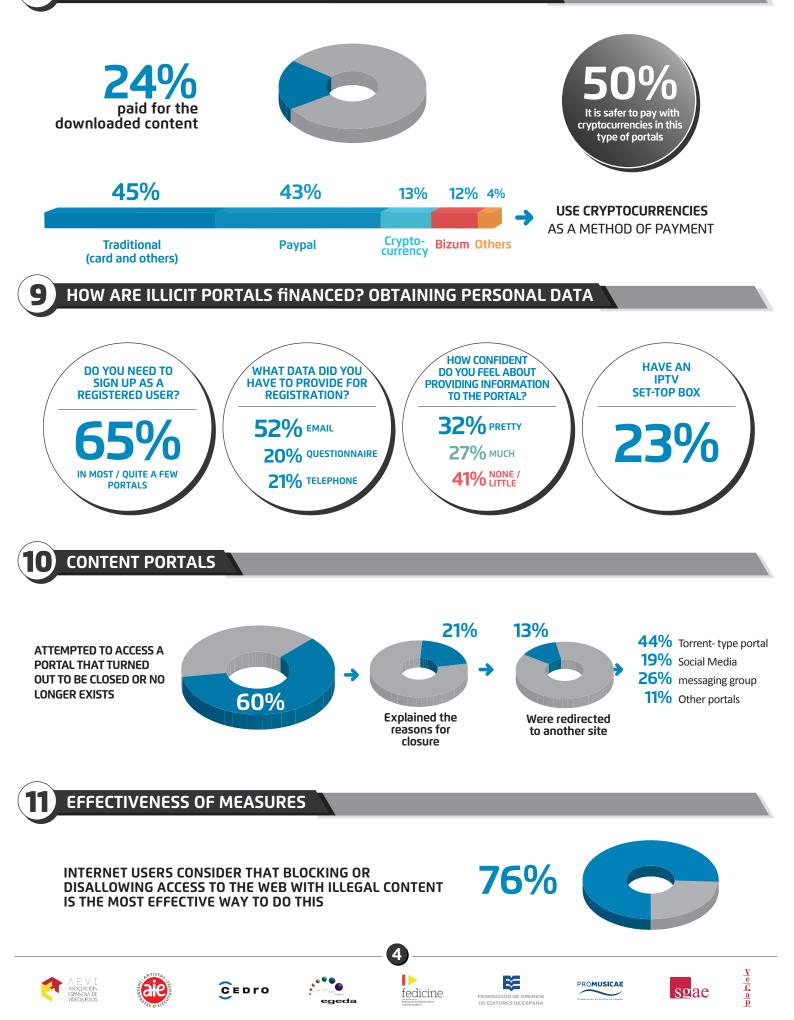


PIRACY OBSERVATORY 2023

AND DIGITAL CONTENT CONSUMPTION HABITS



HOW ARE ILLICIT PORTALS FINANCED? METHOD OF PAYMENT





HOW CONSUMERS THINK THEY CAN IDENTIFY A LEGAL PORTAL

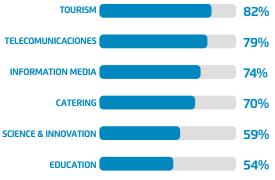
Half of the users identify the legality of a portal if the company's contact details are available. 26% consider a portal legal if it displays known payment methods with logos and 27% consider legal the one that asks them to register or to which they had to give their data.

How do you identificate whether a	portal or platform is legal?
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THE COMPANY'S CONTACT INFORMATION IS AVAILABLE ON THE WEBSITE (address, telep	hone) 48%
WELL-KNOWN PAYMENT METHODS APPEAR WITH THEIR LOGOS	26%
I AM ASKED TO REGISTER OR I HAVE HAD TO PROVIDE MY DETAILS	27%
A PAYMENT MUST BE MADE ON THE WEBSITE AND PRICES AND PAYMENT METHODS ARE S	HOWN 19%
THERE IS ADVERTISING FOR WELL-KNOWN BRANDS (Corte Inglés, Iberia, Movistar, BMW) 18%
THE WEBSITE APPEARS IN THE FIRST POSITIONS IN THE SEARCH ENGINE	17%
THEY ARE IN SOCIAL MEDIA OR MESSAGING (Facebook, Telegram)	6%

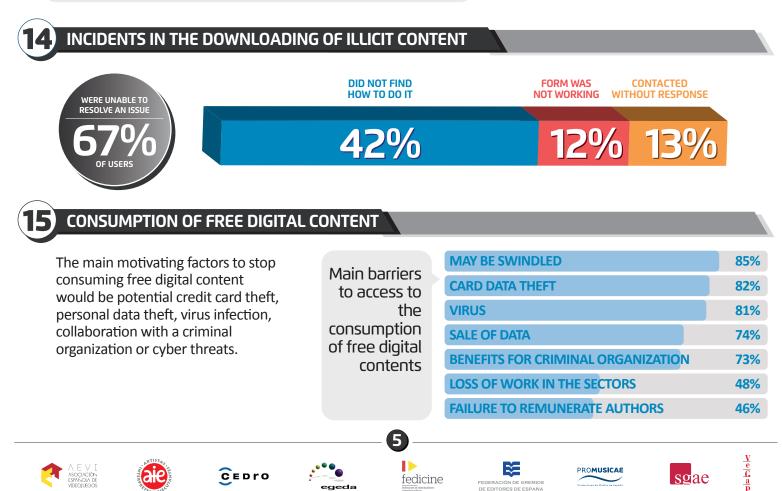
PERCEPTION OF CREATORS AND THE CULTURAL AND ENTERTAINMENT INDUSTRIES





Digital content creators and industries are a driving force for other sectors such as tourism, hospitality and telecommunications 57% Creators and cultural industries are a strategic sector for the economy and employment in our country 65% It is easy to access the legal offer to consume/access to culture and sports 63%

> There is a sufficient legal offer of culture and sport in Spain 61%











FEDERACION DE GREMIO DE EDITORES DE ESPAÑ/



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